

# Shaping the City

# Venice

24-25 November 2023

At Palazzo Michiel from 9.00am to 6.30pm

Free Admission prior registration on [Eventbrite](#)

## Shaping the City comes back to Venice this November

Following the success of previous editions in Venice, Chicago and New Orleans, the next chapter of *Shaping the City*, forum for sustainable cities and communities, is scheduled to take place in Venice for its 3rd edition in the floating city. The conference, curated by the European Cultural Centre as part of the public programme of its Venice Architecture Biennial exhibition titled *Time Space Existence*, will be held on 24-25 November in the iconic [Palazzo Michiel del Brusà](#) in Strada Nova, Cannaregio and online on the [YouTube channel of ECC Italy](#).

A group of local and international urban planners, academics, architects and politicians will gather together to share how they are designing effective solutions to preserve the future of our cities. Among them, Japanese Architect Kengo Kuma, founder of Kengo Kuma and Associates, will explore the relationship between nature and man-made environment through the lens of Japanese architecture.

The evolving discussions recognise the significant role architecture and urban planning play in moulding the interaction of people with the place they live in. Over the course of two days, six different themes encompassing education in architecture, urban commons, people displacement, the implementation of technological advancements, the integration of nature in architecture and the future of architecture media will be addressed and discussed in a series of insightful panels.

On the 24th of November, the first session titled *Emerging Pedagogies* will look at the educational sphere in architecture and design to see how it is

developing to respond to present needs, questioning whether a more holistic approach is needed to nurture the architects of tomorrow. The second session of the forum, *Shaping Urban Commons*, will explore socio-spatial configurations towards commoning surfacing within today's urban reality. The panel *Addressing Displacements* will follow, highlighting the present issue of migration and displacement of people due to various factors among climate change, natural hazards, political conflicts, economic circumstances, and more. The panel will investigate how architectural solutions can create a sense of community and surpass the challenges of displacement.

The following day, the 25th of November, invited speakers will explore how *Digital Building Technologies* are changing the way the built environment is seen and developed. Industry leaders will share about innovative approaches and the possibilities that new sustainable materials are offering. The panel *Rewilding Architecture* will see a conversation between Kengo Kuma, Botond Bogнар, and Balazs Bogнар focusing on Japanese architecture and its philosophy. Kuma's approach towards architecture and the interaction between man-made and natural environments will be explored looking at the role of the city in the context of the larger ecosystem. The final session will look at the *Future of Architecture Media* with Christele Harrouk, Managing Editor at ArchDaily and Walter Mariotti, Editorial Director at Domus, who will highlight how different media outlets are influencing architecture and design trends.

The final agenda and list of speakers of *Shaping the City Venice* can be found on the dedicated website [shapingthecity.org/venice-2023](https://shapingthecity.org/venice-2023).

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